

THE PHILHARMONIC ORCHESTRA SERIES

SERIES I		Grade	Small and Piano	Full and Piano	Full Score
1. Cadman, Charles W.	Awake, Awake!	Ia	.75	1.00	1.25
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Piano parts, .25 each; other parts, .15 each

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The Philharmonic Orchestra Series

EACH composition includes a complete orchestral score in addition to the usual instrumental parts. These orchestral scores are prepared with two objects in view:

1. For practical rehearsal and performance on the conductor's stand.
2. For classroom study in the individual hands of students of orchestration and of music appreciation.

The orchestration is so arranged and cross-cued as to insure adequate performance without readjustment for much smaller groups of instruments than indicated in the full score.

Instruments Used

In order to extend the group of available instruments alternative parts are added as follows: In addition to *French Horns in F*, alternative *1st and 2d Altos in E♭* are included in the score.

In addition to the *Viola* part a *3d Violin* part is given.

In addition to the *Tympani* part, one for *Drums* is included.

Clarinets in B♭ are used almost exclusively, since those in *A* are not always available. For consistency, *Trumpets in B♭* are simultaneously used.

All instruments, such as *1st and 2d Clarinet*, *1st and 2d French Horn*, *1st and 2d Trumpet*, have a separately published part.

Each score includes a complete though optional *Piano* part, which is also published separately, so as to be available either for accompaniment in the orchestra, or as a solo piano piece.

Cues, Numbers, Bowing and Fingering

Adequate entrance cues are indicated in all parts.

Approximately every fourth measure is numbered for convenience at rehearsal.

Comparatively short bowing phrases are indicated in all string parts, together with all essential up and down markings.

Simple fingering, whenever necessary, is indicated in all the *Violin* and *Viola* parts. For more advanced artistic effects, alternative fingering in the higher positions is also occasionally added in parentheses.

Grading

I. *Very Easy*. Only the first position is used for the first Violins.

II. *Easy*. First and Third positions.

III. *Intermediate*. First and Fifth positions.

IV. *More advanced*. Within the first five positions.

V. *Professional*. All seven positions.

Each Grade is subdivided into *a, b, c*, to indicate not so much the technical difference as the grade of *musical thought* contained in the composition.

If occasional higher notes are needed in Grades I and II, they are indicated by additional and optional small notes.

Instrumentation

The instrumentation, even in Grade I, is designed to make every part as interesting as possible, including *2d Clarinet*, *2d French Horn*, and *2d Trumpet*. Contrapuntal writing is in evidence in the *2d Violins* and *Violas*, and much double stopping is avoided, beyond the occasional use of such as include an open string and simple combinations. The scoring is for the following instruments:

Small Orchestra: Eleven instruments, and *Piano ad libitum*; Flute, 1st Clarinet in B♭, 1st Trumpet or Cornet in B♭, 2d Trumpet or Cornet in B♭, Trombone, Tympani (together with alternative Drums), 1st Violin, 2d Violin, Viola (together with alternative 3d Violin), Violoncello, Double Bass.

Full Orchestra, and *Piano ad libitum*: In addition to the above: Oboe, 2d Clarinet in B♭, Bassoon, 1st and 2d French Horns in F (together with alternative 1st and 2d Altos in E♭), extra 1st Violin.

G. A. GRANT-SCHAEFER

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[illegible]

This musical score page contains measures 6 and 7 of a symphony. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet in C)
- Bas'n (Bassoon)
- Hr. (Horn in F)
- Altos (Alto Saxophone)
- Tp. (Trumpet in C)
- Tr. (Trombone)
- Tym. (Timpani)
- Dr. (Drum)
- VI.I (Violin I)
- VI.II (Violin II)
- VI.III (Violin III)
- Viola
- Vcl. (Violoncello)
- D.B. (Double Bass)
- Pfte. (Piano)

Measure 6 is marked with a circled '6' above the Flute staff. Measure 7 is marked with a circled '7' above the Flute staff. The Flute, Oboe, and Clarinet parts feature complex melodic lines with many slurs and accents. The Bassoon part has a more rhythmic, dotted pattern. The Horn, Alto Saxophone, and Trumpet parts play chords and single notes. The Trombone part has a steady eighth-note rhythm. The Timpani and Drum parts provide a steady pulse. The Violin I and II parts have a rhythmic pattern of eighth notes. The Violin III part has a steady eighth-note rhythm. The Viola, Violoncello, and Double Bass parts have a steady eighth-note rhythm. The Piano part has a complex melodic line with many slurs and accents.

Measure 7 includes performance markings: *ten.* (tension) and *più f* (piano fortissimo) for the Trumpet part.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bas'n. (Bassoon), Hr. (Horn), Altos (Alto Saxophone), Tp. (Trumpet), Tr. (Trombone), Tym. (Tympani), Dr. (Drums), Vl.I (Violin I), Vl.II (Violin II), Vl.III (Violin III), Viola, Vcl. (Violoncello), D.B. (Double Bass), and Pfte. (Piano). The score is written in a key with one sharp (F#) and a 4/4 time signature. It includes dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). A rehearsal mark (8) is placed above the Flute staff. The Piano part at the bottom features complex fingerings and articulations, including slurs and accents.

9 10

F1.

Ob.

Cl.

Bas'n

Hr.

Altos

Tp.

Tr.

Tym.

Dr.

9 (arco)
p (Bring out the melody)

10

VI.I

pizz.

VI.II

pizz.

VI.III

pizz.

Viola

pizz.

Vcl.

pizz.

D.B.

9 (Bring out the melody)
p Strings

10

Pfte.

11 12 *Solo*

Fl. *mf*

Ob.

Cl. *mf*

Bas'n *mf*

Hr. *mf*

Altos *mf*

Tp.

Tr.

Tym.

Dr.

11 12

VI. I *mf*

VI. II *mf*

VI. III *mf*

Viola *mf*

Vcl. *mf*

D.B. *mf*

arco

arco

arco

arco

arco

11 12

Pfte. *mf*

Cl.

Strings

Hr.

Fl. ⁽¹³⁾ *p* (Bring out the melody) *mp* ⁽¹⁴⁾ *mp*

Ob. *p* (Bring out the melody)

Cl. *p*

Bas'n *p*

Hr. *p*

Altos *p*

Tp.

Tr.

Tym. Triangle *p*

Dr. Triangle *p*

VI.I ⁽¹³⁾ *p* (Bring out the melody) ⁽¹⁴⁾ ⁽⁴⁾

VI.II *p* pizz.

VI.III *p* pizz.

Viola *p* pizz.

Vcl. *p* pizz.

D.B. *p* pizz.

Pfte. ⁽¹³⁾ (Bring out the melody) *p* Wood & Strings ⁽¹⁴⁾

15 16

F1. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Bas'n *mf* *p*

Hr. *mf* *p*

Alto *mf* *p*

Tp. *mf* *p*

Tr. *mf* *p*

Tym. *mf* *p*

Dr. *mf* *p*

15 16

VI.I *mf* *p*

VI.II *mf* *p*

VI.III *mf* *p*

Viola *mf* *p*

Vcl. *mf* *p*

D.B. *mf* *p*

15 16

Pfte. *mf* *p*

Detailed description: This page contains a musical score for measures 15 and 16. The score is divided into three systems. The first system includes woodwinds (Flute 1, Oboe, Clarinet, Bassoon), brass (Horn, Alto, Trumpet, Trombone), and percussion (Tympani, Drums). The second system includes strings (Violin I, Violin II, Violin III, Viola, Violoncello, Double Bass). The third system includes the Piano. Measures 15 and 16 are marked with circled numbers. Dynamics include *mf* (mezzo-forte) and *p* (piano). The piano part features complex arpeggiated figures in both hands, with fingerings indicated by numbers 3, 4, and 5.

17 18

F1. *f*

Ob. *f*

Cl. *f*

Bas'n *f*

Hr. *f*

Altos *f*

Trp. *f marcato*

Tr. *f*

Tym. *f Tym.*

Dr. *f*
Sa. Dr.
Bs. Dr.

17 18 (3)

Vl.I *f arco*

Vl.II *f arco*

Vl.III *f arco*

Viola *f arco*

Vcl. *f arco*

D.B. *f*

17 18

Pfte. *f Full Orchestra*

Fl. 21 22 *string.* *rall.*
 Ob. *f con fuoco* *string.* *ff* *rall.*
 Cl. *f con fuoco* *string.* *ff* *rall.*
 Bas'n *f con fuoco* *string.* *ff* *rall.*
 Hr. *f con fuoco* *string.* *ff* *rall.*
 Altos *f con fuoco* *string.* *ff* *rall.*
 Tp. *f con fuoco* *string.* *ff* *rall.*
 Tr. *f con fuoco* *string.* *ff* *rall.*
 Tym. *f con fuoco* *Cym.* *string.* *ff* *rall.*
 Dr. *f con fuoco* *Cym.* *strings* *ff* *rall.* *Su. Dr.* *ff* *Bs Dr.*
 Vl.I 21 22 *string.* *rall.*
 Vl.II *f con fuoco* *string.* *ff* *rall.*
 Vl.III *f con fuoco* *string.* *ff* *rall.*
 Viola *f con fuoco* *string.* *ff* *rall.*
 Vcl. *f con fuoco* *string.* *ff* *rall.*
 D.B. *f con fuoco* *string.* *ff* *rall.*
 Pfte. 21 22 *f con fuoco* *Wind* *Strings* *Wind* *Strings* *ff* *rall.* *Full Orchestra*

Red.

Red.

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